

"FAIRYTALE ADAPTATION THAT'S
PURE GOLD" - THE LIST UK" -

Rumpelstiltskin's Daughter



"BASED ON THE
AWARD WINNING BOOK

BY DIANE STANLEY"

"A STYLISTIC CROSS BETWEEN
DISNEY'S **BEAUTY AND THE
BEAST** AND STEPHEN
SONDHEIM'S **INTO THE WOODS**"
-BALTIMORE SUN



MAGIC CHANGES ALL OF YOUR FACES!

Executive Summary

TITLE: RUMPELSTILTSKIN'S DAUGHTER

LENGTH: 2 Hours

GENRE: MUSICAL/PERIOD

FANTASY/FAIRYTALE

BUDGET: \$TBD

TARGET: 2025/2026



Logline

In this musical comedy twist of the classic fairytale, a narcissistic greedy ruler is outwitted when Rumpelstiltskin and the Miller's Daughter run away to raise an independent and free-thinking child of their own. This young woman's ingenuity, plus a little magic, changes a King and saves an entire kingdom.



Summary

In this whimsical musical adaptation of the classic tale, instead of spinning gold for the King, the Miller's Daughter runs away with Rumpelstiltskin. Together, they have a child who grows into a smart, socially-conscious young woman. The Daughter is captured by the self-obsessed King who assumes this feisty offspring can also spin gold, like her escaped mother.

This wise young girl ingeniously convinces the King to give all the starving peasants gold coins for use as "seeds" to plant in the ground to "Grow" his gold. Months later, the King returns to find miles and mile of his gold – actually wheat - as food for the poor hungry villagers. At first infuriated, the King is taken aback by the appreciative masses who used to hate him so. This despot begins to learn love and respect through the Daughter's guidance and his own unintentional kindness.

Through fabulous dance numbers and songs, multiple dramatic and comedic subplots, plus a little Magic, the King becomes a changed man; like Pinocchio, he turns into a real human being. As in any classic fairytale, the King offers to marry Rumpelstiltskin's Daughter and make her his Queen. Smartly, she replies that, although honored, she would rather become Prime Minister! Her true name finally revealed, and apropos to her mission, is Hope.

Synopsis

There once was a Kingdom called Wayfar ruled by a greedy, childish and selfish King who was always the center of attention. Behind his back he was closely watched by a calculating Queen Mother and her dimwitted son, the Duke of Bonfire. It was a life of parties, celebrity, and privilege. **[Song: Upon Once A Time]** Questionable accounting practices dictate the disbursements of funds from Gala fundraisers designed to dazzle and distract wealthy sycophant citizens of the Palace. These are carefully planned rallies where even staff are forced to entertain, bringing into question their very lives. **[Song: Ladies In Waiting]** This narcissistic world behind a protective moat filled with ravenous crocodiles is in harsh contrast to the dire conditions of poor starving peasants nearby in the Village of Wayfar.

A young girl is brought to the King in the middle of a Gala event. She has a familiar face which reminds him of an escaped prisoner from many years ago. The King recalls a time when another such maiden spun his straw into mountains of gold, but she tragically escaped into the night. Bravely standing up to the King, the girl asks how he has no compassion for all the pain and suffering of his people across the land. Terrified of all the peasants who hate him, the agoraphobic King makes it clear that he would rather have his gold. **[Song: Goody Goody Goody]**. Through the lens of old newsreels, a dark history of battles and executions is unveiled. It tells a chilling tale of this timeless pseudo Versailles fusion of a modern and fairytale world.

Rewinding the clock to earlier times, a proud peasant farmer makes a delivery to the Palace, boasting about his daughter Meredith who is so beautiful “she can spin straw into gold!” Word of this rare alchemy reaches the King who orders his soldiers to capture the young maiden for his own profit. Villagers panic and mayhem ensues when one of their own is abducted. **[Song: Shocking News]** Locked in a prison cell, the girl can either spin gold and marry the King, or else die. Along comes a good looking little guy, Rumpelstiltskin, who really can spin straw into gold. If this tale sounds familiar, here’s where everything changes!

After spinning a room full of straw into mountains of gold **[Song: The Spinning Song]** Rumpelstiltskin negotiates with Meredith. Expressing his deep desire to be a Father, he shares his exceptional child rearing skills. Heck, he’ll “even coach Little League!” Rather than marry the selfish greedy King, Meredith embraces this winning option and the couple run away together, leaving the gold as a parting gift. (Cont./)

Synopsis

Hidden away in the Village, helped by a little magic of their own, the couple have a young daughter whom they hope may have some of her Father's special skills **[Song: Magic]**. As a close confidant and helper, the family have the delightful and often comical Lady Veneese, a lovely Lady In Waiting from the Village who moonlights from the Palace as an ally and teacher.

Lady Veneese shares the embittered history of Wayfar with Rumpelstiltskin's Daughter as she grows. She makes it clear there is danger, mistrust and schemes of constant jeopardy in the Kingdom. She tells of early days with King Alucard and his plans to entrust the Kingdom and his throne to his respected confidant Duke Lionidas, rather than to the manipulative Queen Mother and her young child, the Duke of Bonfire. The Queen Mother creates chaos and induces a battle in an attempt to protect what she feels is rightfully hers.

Based on lies and misinformation King Alucard murders Duke Lionidas. Alucard is then subsequently sentenced to die on the Guillotine and the Queen Mother with her child are put into protective care. As King Alucard never changed the line of succession, Duke Lionidas's now orphaned son and heir becomes the new King.

Rumpelstiltskin's Daughter grows up with a deep passion to not only protect her family and Lady Veneese, but to make a difference and help all the poor starving peasants of Wayfar Village. Accidentally using a coil of spun gold to pay for wares in the Village, Rumpelstiltskin's Daughter inadvertently draws the unwanted attention of the Duke who immediately captures her. With past history caught up and now back in present day at the Gala Fundraiser, Rumpelstiltskin's Daughter is locked in a prison cell with a spinning wheel and straw. She is ordered by the King to do what her escaped Mother did long ago – spin gold or die.

Rumpelstiltskin's Daughter truly has no idea of how to spin gold and considers how her Father could help her, a dangerous and possibly endless option. Thinking of the poor starving peasants, Rumpelstiltskin's Daughter knows this is her long-awaited opportunity to make a difference. **[Song: Secret Of Gold]** Later that night the increasingly frustrated Queen Mother and Duke of Bonfire (who are forever on a mission to subvert the King and take back what they feel is rightfully theirs) try to console each other by remembering all the ways they plotted to take down the King **[Song: We'll Not Be Outdone]**. (Cont./)

Synopsis

The next morning Rumpelstiltskin's Daughter confesses to the baffled King that the gold was never spun. It was grown in fields. She convinces the hesitant King that if he gives every poor farmer gold coins to plant in the ground as seeds, plus one more for their troubles, he will see some "Big changes" around here. **[Song: Nothing To Do But Grow Gold]** To the shock and anger of the Queen Mother and Duke, the King leads an entourage into the countryside giving away thousands in gold coins to gobsmacked Villagers. The caravan comes across the cottage of Meredith and Rumpelstiltskin who hide their identity. Rumpelstiltskin desperately wants to help his daughter, but the Miller's Daughter knows they raised their child to be wise and independent. **[Song: I Beg You Let Her Go]**

Several months later the King returns to see miles of gold, but Rumpelstiltskin's Daughter tells him truthfully this is "Better than Gold." It is wheat, food for the starving masses. Before the duped King can explode, the Villagers surround the normally hated and feared Monarch, singing his praises. **[Song: A New Life Can Begin]**

There is a glimmer of hope as the King may actually learn from this, responding well to these feelings of such admiration. Alone on a castle parapet he calls out to the spirit of this departed Father, Duke Lionidas, seeking answers for who to trust and believe. A vision of the King's Father appears in the night sky pointing out that just pure wealth is not always better. **[Song: No, All That Glitters]**

While food is certainly helpful for the peasants, The King still asks about how to get real gold. Rumpelstiltskin's Daughter considers the coming Winter months and how the Villagers will freeze with threadbare clothing. She admits confusing the technique, that the gold was knitted with golden yarn. The still voracious King goes on one more quest asking all the Grannies of the Kingdom to knit his gold.

Just as the King is beginning to truly appreciate Rumpelstiltskin's Daughter, the Queen Mother and Duke are now fed up with all this perceived nonsense. Playing on all the King's insecurities, they convince him to lock up our heroine. Meanwhile, the Villagers of Wayfar learn from Lady Veneese that Rumpelstiltskin's Daughter is again imprisoned, and they plan a rescue. Villagers storm the Palace and whisk her away. A fever pitch chase ensues through the countryside and woods with nail biting confrontations. The Queen Mother and Duke of Bonfire seize an opportunity to attack the King, who is now more confused than ever. (Cont./)

Synopsis

The weak-minded Duke of Bonfire cannot make the kill, so the Queen Mother takes matters into her own hands, impaling the King on a sword. The murderous traitors are captured by the Villagers as the King's lifeless body bleeds out on the ground. Rumpelstiltskin's Daughter runs to the King's side and, to her own stunned surprise, appears to have some true magic of her own. In a surreal whirlwind of light energy her voice and touch miraculously bring back the King. **[Song: Magic]**

For all that Rumpelstiltskin's Daughter has done, the humbled ruler offers to make her his Queen. While she is flattered by the offer, Rumpelstiltskin's Daughter kindly tells the King that she would rather become Prime Minister!

In a grand inauguration celebration, all of the Villagers appear in fine golden clothing knitted by the Village Grannies. Overwhelmed, the King realizes he has never asked the name of his new Prime Minister. "My name is Hope" she replies. "How appropriate" agrees the King. The protective walls are taken down, the stones used to build houses for the poor and a zoo for all the crocodiles from the moat.

And whenever the King started worrying about gold, Hope sent him on a goodwill tour throughout the countryside, which always cheered him right up! And everyone lived Happily Ever After! **[Song: No, All That Glitters/Magic Finale]**

Quotes

Baltimore Sun called the original stage production “A Stylistic cross between Disney’s **BEAUTY AND THE BEAST** and Stephen Sondheim’s **INTO THE WOODS!**”

The Washington Post called the stage version an “Area’s Best Bet!”

The List, UK wrote of the Edinburgh Fringe Production: “Fairytale adaptation that’s pure gold!”



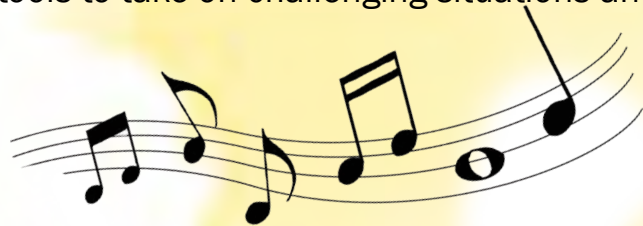
PROTOTYPE CASTING

Rumpelstiltskin's Daughter



“Zendaya” Type

This well rounded dynamic young woman possesses an uncanny intuition with a strong sense of right and purpose, perhaps even a little magic. Although she has led a sheltered life, she feels a philanthropic responsibility to help others. Where there is injustice, this beautiful and mysterious young Lady is prepared to move heaven and earth to make a difference. Like her Mother, she has an inner fire and confidence that at times gets her in trouble, yet her wisdom, charm, and sense of what is right give her the tools to take on challenging situations and to change the world.



The King of Wayfar



“Hugh Jackman” Type

A petulant child in a grown man's body. This King rules by fear. Like a bully in the school yard, he preys on what he perceives as weakness and demands total devotion from his admirers. Beyond selfish, his needs must come before anyone else. This is his unquestionable right. Excited by childish things, yet his concept of great wealth gives him a high like no other. He expects unquestioned loyalty, adulation and respect from all around him. Yes, buried very, very deep, he can show that there may be a glimmer of humanity. But what sort of seismic wave can break through this complicated exterior?

PROTOTYPE CASTING

Queen Mother



Caroline O'Connor

A glorious, glamorous ticking timebomb who has endured years of defeat and defiance, making her a force to reckon with. She knows how to wield her power which comes from position, seniority, and personal battle scars. Here is someone who knows how to work the system to her advantage. Privately, she may feel misunderstood, that there is a sensitive side to her that others simply do not appreciate. But make no mistake, she is not to be crossed. Impatient with ineptitude or indecision, the Queen Mother is quick to strike, like an angry viper.

Duke Lionidas



“Robert Lindsay” Type

Perhaps one of the most caring and stable characters in Wayfar, Duke Lionidas is a wise and generous ruler who always put others first. His commanding presence and narration shows great insight and wisdom into the complicated world and characters of Wayfar. Forced into untenable situations in Life, he did his very best with losing and misunderstood causes, demonstrating strength and insight as best he could. Now, in spirit, he is a guide and VITAL influence, bringing about vital changes that he was never able to accomplish in the flesh.



PROTOTYPE CASTING

Duke of Bonfire



“James Corden” Type

Born with the unfortunate history of always having been “next” in line, he is consistently ignored and feels that he should have greater respect. His submissive, clumsy and often comic ineptitude, when around the intimidating demands of the Queen Mother, are vastly contrasted by his self-exaltation among those he considers his inferiors. Like a rotten child that pulls the wings off of insects, a dominating mean streak comes out whenever the Duke can feel superior over his inferiors, but he can quickly turn into a sniveling clown in the presence of the Queen Mother and the King.

Lady Veneese



“Melissa McCarthy” Type

A truly wise soul and heroine. Lady Veneese is often perceived as the comic, inept Lady In Waiting, always tripping over her own feet. However, underneath this distracted and sometimes seemingly confused exterior is a loveable and compassionate caretaker. Her adoration for Rumpelstiltskin’s Daughter is clearly shown in her devotion to being a mentor and teacher. Living a double life as an employee of the Palace and a member of the Village, gives Lady Veneese a very special perspective and responsibility.



PROTOTYPE CASTING

Rumpelstiltskin



“Peter Dinklage” Type

Based on historic references, Rumpelstiltskin is a quirky and compassionate spirit that is part of this world and part of magical powers that come from an unknown realm. In Wayfar, this charming character has a modern take on the world and parenting that makes him endearing. He has a solid heart of gold that wins over all those around him, while still maintaining a mysterious persona that no one can quite explain.

Miller's Daughter - Meredith



“Andrea Burns” Type

A modern woman living in a challenging place and time. Meredith has a fire and spark that both serves her well and yet which can get her in trouble. Having lost her own mother, she takes family responsibilities with pride and importance. While a strong peacekeeper, she has tremendous value and support for the spirit and energy her Daughter brings and ultimately is a cheerleader for change.



STORY TEAM

Robert Neal Marshall – Screenplay & Lyrics, Co-Producer



Robert Neal Marshall has a BFA in film from NYU and began in the West End of London with late producer Richard Armitage on several hit shows, including the Olivier Award Winning ME AND MY GIRL with Robert Lindsay and Emma Thompson, HIGH SOCIETY with Natasha Richardson, THE ENTERTAINER with Peter Bowles, and Rowan Atkinson's one man show A NEW REVUE.

As a playwright and Independent Producer, Marshall has mounted productions in the West End at the Donmar Warehouse and at the famed Edinburgh Festival. His documentary MR OCEAN LINER premiered on board Cunard's Queen Mary 2 and screened at the Elinor Bunin Munroe Film Center at Lincoln Center. As Casting Associate with Pat Moran, CSA (HAIRSPRAY, THE WIRE) Marshall was a member of the team to win an Emmy® award for casting GAME CHANGE and an Emmy® nomination for casting season 1 of VEEP, both for HBO. Apart from Feature Production Management, other projects include *After All* starring Tony Nominated actress Anita Gillette and his play 41N 50W based on the 1912 RMS Titanic US Senate hearings.

Tim Battle – Music & Lyrics



Tim was a former music conductor and producer and was very instrumental with the world-renown Boys' Choir of Harlem which has performed on Broadway and as such was recognized by the City of New York with the Outstanding Dedication and Service to Youth Award. His work with the Boys' Choir of Harlem was showcased during his World Tour

Event having performed with the Boston Pops, to the Rosie O'Donnell Show, the Today Show, the Late Night Show with David Letterman, Mr. Roger's Neighborhood, and for the special Wizard of Oz in Concert which was broadcasted on both TNT and PBS. Tim produced the CD Magic for Johnathan Lee Iverson, of the world-renowned Ringling Brothers and Barnum & Bailey Circus and the first African-American to wear the famed top hat. Magic features the Boys Choir of Harlem and is a "Celebration of Children's Music" including the title track Magic from Rumpelstiltskin's Daughter! Tim also recorded and composed tracks for a fundraising album for Aids in Africa, also with Boys Choir of Harlem, Patti LaBelle, and Judy Collins.

STORY TEAM

Jason Brown – Additional Music



An extraordinary musician, Jason Brown recently made his Kennedy Center debut in grand style with the National Symphony Orchestra Pops conducted by Marvin Hamlisch as part of The 13th Annual Kennedy Center Gala A Salute to the 1940's Broadway Musical. Originally from Texas, Jason earned his Bachelor of Arts in Academic Music at Baylor University where he also studied with Roger Keyes.

While attending Baylor he received numerous awards including the Van Cliburn Endowed Music Award and the Baylor University Endowed Presidential Award. Jason has been fortunate enough to take master class lessons from renowned professionals such as Andre Watts, Phillippe Bianconi, and Joseph Martin.



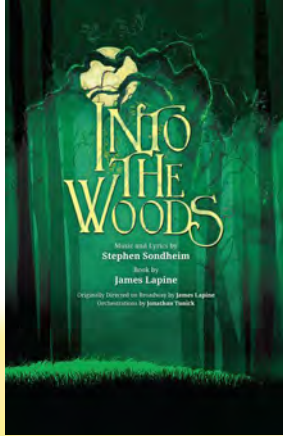
Diane Stanley – Original Illustrated Book



Ms. Stanley is a highly respected award winning author and illustrator with a twenty-year history of success after success. She was born in Abilene, Texas, into a remarkably creative and adventuresome family, notable for its strong women. Perhaps that's why the story of Rumpelstiltskin troubled her as a child. Why would that miller's daughter marry the king who had been tormenting her all along?

Diane's first book, *Farmer In The Dell*, was published by Little, Brown in 1978. Since then she has published more than forty books for children, including a series of picture-book biographies that have been showered with awards and honors. These include *Peter the Great*; *Shaka, King Of The Zulus*; *Bard Of Avon: The Story Of William Shakespeare*; *The Last Princess*; *Charles Dickens: The Man Who Had Great Expectations*; *Good Queen Bess: The Story Of Elizabeth I Of England*; *Cleopatra*; *Joan Of Arc*; *Michelangelo*; and *Leonardo Da Vinci*. She expresses her funny side in books like *Saving Sweetness*, *Raising Sweetness*, and *Goldie*.

Comps – West End/Broadway Musicals



Into The Woods



Beauty and the Beast



Mary Poppins



Frozen



Charline and the Chocolate Factory



Witches



Wicked

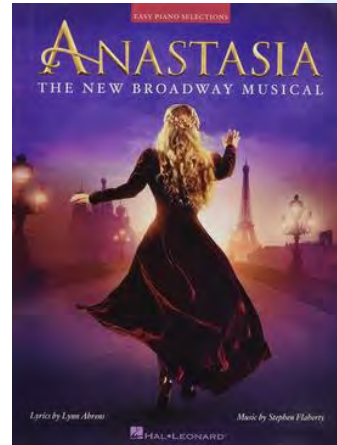


Shrek

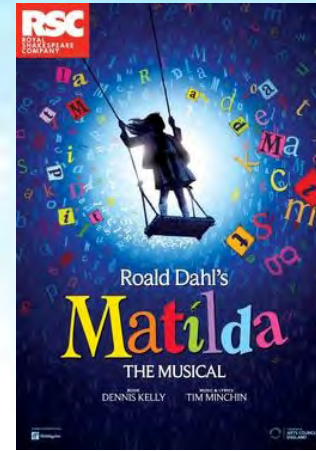
Comps – West End/Broadway Musicals



Aladdin



Anastasia



Matilda



Six



SpongeBob Musical



Chitty Chitty Bang Bang



Annie



Back To The Future

Comps – Story/Fairytale Feature Films



Jack The Giant Slayer



Chronicles of Narnia



Maleficent: Mistress of Evil



Enchanted



Ever After: A Cinderella Story



Shrek



The Princess Bride



Robin Hood

Comps – Musical Feature Films



Into The Woods



Anastasia



Mary Poppins Returns



Beauty and the Beast



The Greatest Showman



La La Land



Annie



Pete's Dragon

Demographics – West End

Key findings of The Box Office Data Report 2022

- **Attendances of 16,420,068 (up 7.21% from 2019)**
- **Gross revenue of £892,896,521 (up 11.6% from 2019) – real (adjusted for inflation since 2019) revenue of £790,022,668 (down 1.1% from 2019)**
- **Average ticket price paid £52.17 (£2.21 increase on 2019) – real (adjusted for inflation since 2019) price of £48.11 (down on 2019)**
- **Total capacity 20,463,603 (up 7.9% from 2019) – please note that more venues were open with fewer dark weeks in 2022 compared to 2019**
- **19,224 performances (up 4.7% from 2019)**

Source: Society of London Theatre



Concept Images



Concept Images



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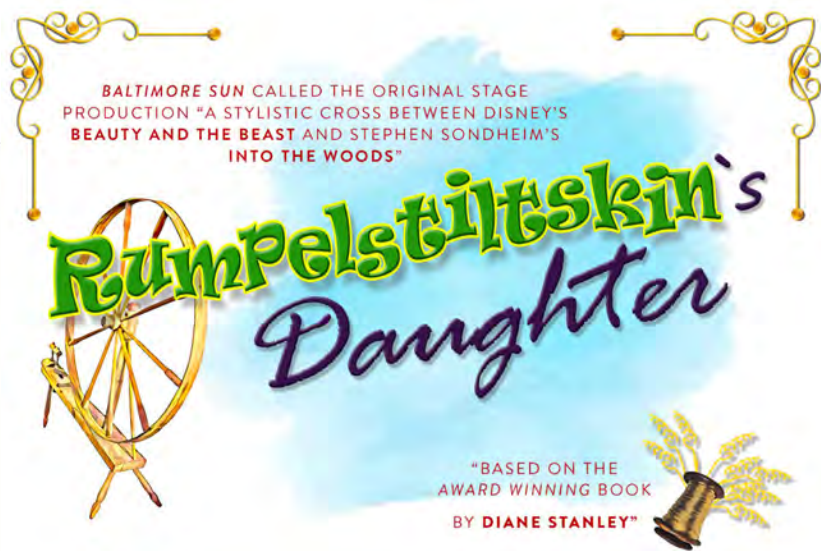


Concepto de un hombre y una mujer en el mundo XV.



Concept Images





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